



# YOUNG COMPANY CURRICULUM HIGHLIGHTS

Students will be able to...



## AUDITION

- explain and apply auditioning technique
- perform confidently in an audition

Fine Arts: DT.CR.1

ELA: 9-12.3.R.3, 9-12.2.R.2



## SCRIPT ANALYSIS

- explain the process of analyzing a script
- apply analyzing strategies
- change perspectives and viewpoints based on what character they are evaluating.

Fine Arts: DT.RE.1, DT.RE.3, DT.CN.2, DT.CN.3

ELA: 9-12.2.R.1, 9-12.3.R.1, 9-12.3.R.3-4, 9-12.4.S.4



## MEMORIZE AND REHEARSE

- explain and apply memorization techniques
- apply a rehearsal plan
- Fine Arts: DT.CR.2, DT.CR.3
- ELA: 9-12.1.S.1-3, 9-12.1.L.1-2



## COLLABORATION

- collaborate with peers to create a unified artistic vision to stage a Shakespearean script.

Fine Arts: DT.CR.1

ELA: 9-12.1.L.1-2, 9-12.1.S.1-3



## DEVELOP A CHARACTER

- create a clear character using vocal and movement choices that are based on script analysis

Fine Arts: DT.CR.1, DT.PR.1-3

ELA: 9-12.3.R.3



## PERFORMANCE SKILLS

- interpret a character and apply clear vocal and physical choices
- apply vocal and movement technique
- apply performance critiques

Fine Arts: DT.PR.1-3, DT.RE.3 | ELA: 9-12.2.R.2



## WRITE A SOLILOQUY

- create a soliloquy
- empathize with a character's situation to analyze their ideas and feelings

Fine Arts: DT.CN.1 | ELA: 9-12.2.W.1, 9-12.2.W.3-5,

9-12.3.W.1, 9-12.3.W.4, 9-12.4.W.2



## STAGE COMBAT

- identify and explain the basics of stage combat
- apply stage combat choreography
- evaluate stage combat safety

Fine Arts: DT.RE.3, DT.PR.1-3, DT.CN.4

ELA: 9-12.2.R.2

OK Shakespeare's learning objectives correlate with the OK State Department of Education's Standards for both ELA and Fine Arts. For questions about our educational content, please see resources below.

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